

1^{ère} GymnopédieErik SATIE
(1866-1925)

Lent et douloureux

Piano

pp

5

pp

9

f

13

pp

18

Musical score for measures 18-21. Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. Dynamics include piano and crescendo markings.

22

Musical score for measures 22-25. Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. Dynamics include piano and crescendo markings. Red annotations are present in measures 24 and 25.

26

Musical score for measures 26-29. Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. Dynamics include piano and crescendo markings. Red annotations are present in measures 26 and 29.

30

Musical score for measures 30-34. Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. Dynamics include piano and crescendo markings. Red annotations are present in measures 30 and 31.

35

Musical score for measures 35-38. Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. Dynamics include piano and crescendo markings. Red annotations are present in measures 35 and 38.

40

pp

44

pp

48

f

52

pp

56

p

61

61

p

61-64

Handwritten red annotations: a squiggle in the treble clef of measure 64, and 'X' marks over the bass clef notes in measures 63 and 64.

65

65-68

Handwritten red annotations: a squiggle in the treble clef of measure 65, and 'X' marks over the bass clef notes in measures 65 and 68.

69

69-73

Handwritten red annotations: squiggles in the treble clef of measures 69 and 71, and 'X' marks over the bass clef notes in measures 70 and 72.

74

74-77

Handwritten red annotations: 'X' marks over the bass clef notes in measures 75 and 77, and a squiggle in the treble clef of measure 77.