

ACH, BLEIB BEI UNS, HERR JESU CHRIST

Hymn anonymous, in three 6-line stanzas (1601). Melody, anonymous (1589), to 'Danket dem Herrn heut und allzeit'

The image displays two systems of musical notation for a hymn. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The first system is marked with a large 'I' on the left. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

i Uns ist ein Kindlein heut geboren
Von einer Jungfrau auserkorn,
Eig

i This day to us a Child is born,
A gentle Babe, a Virgin's Son;
Both God and Man in flesh comes He