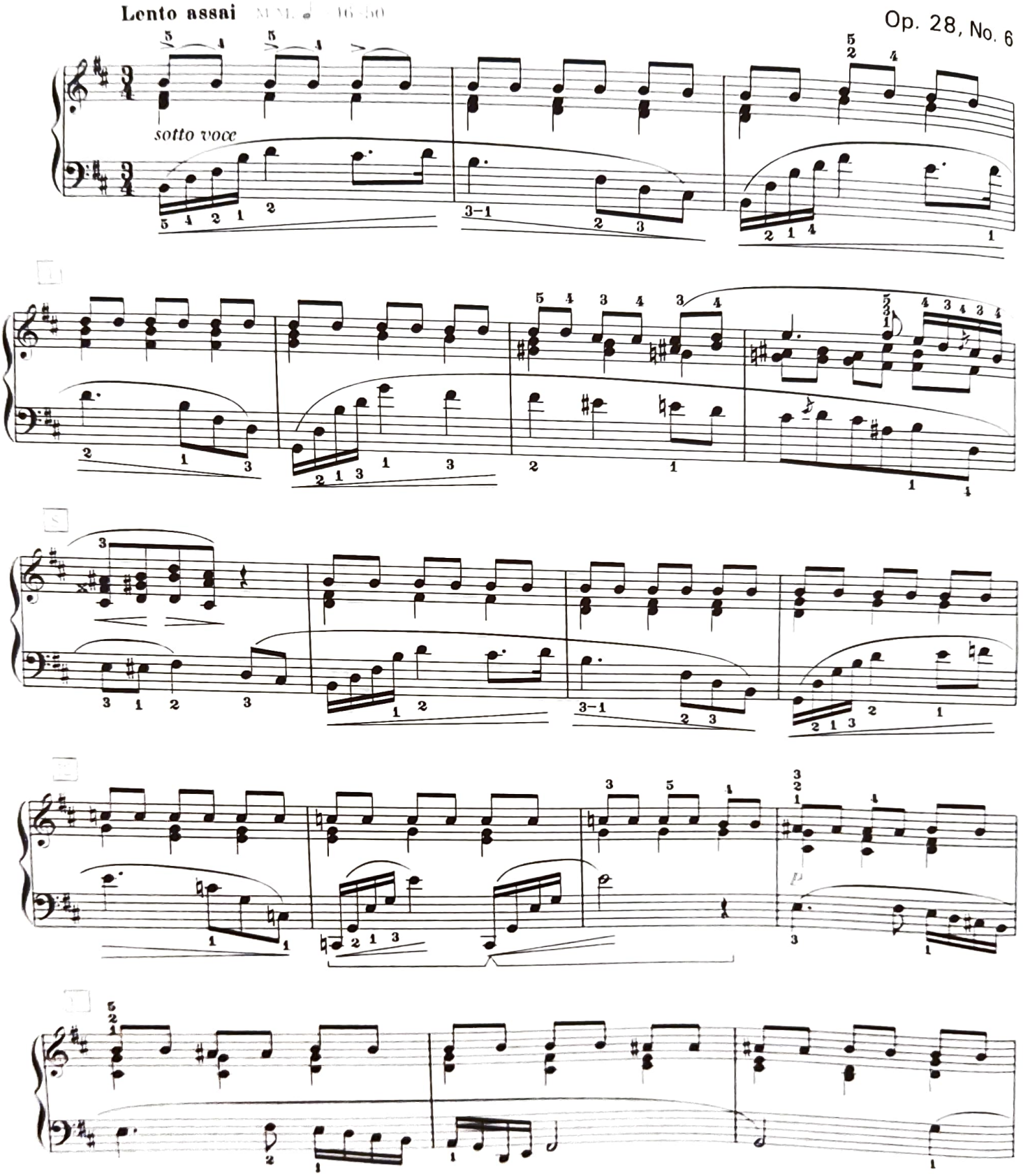
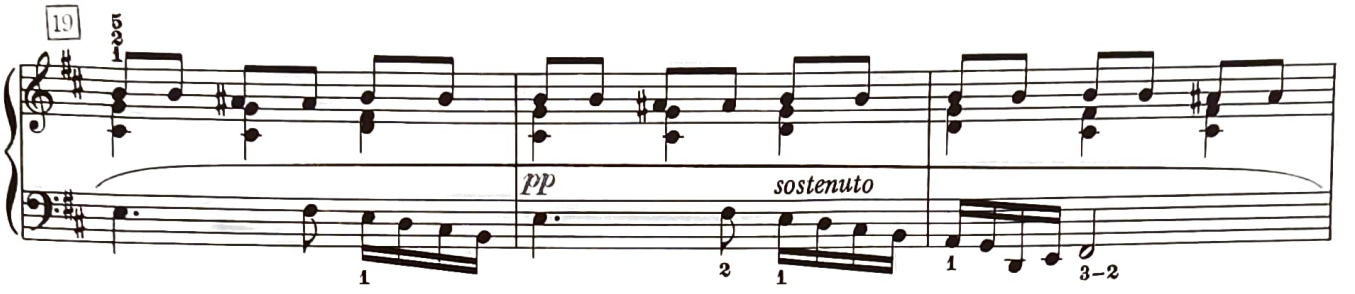
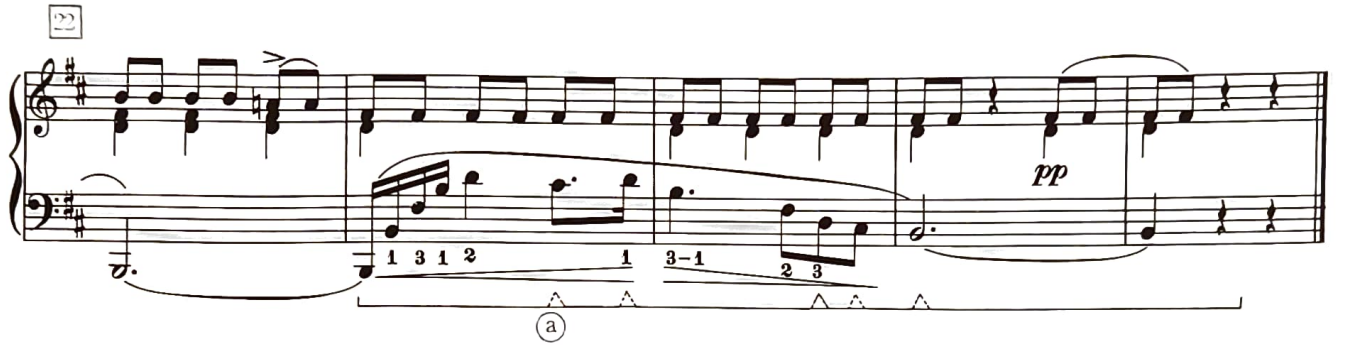
PRELUDE IN B MINOR

à son ami J. C. Kessler

Op. 28, No. 6



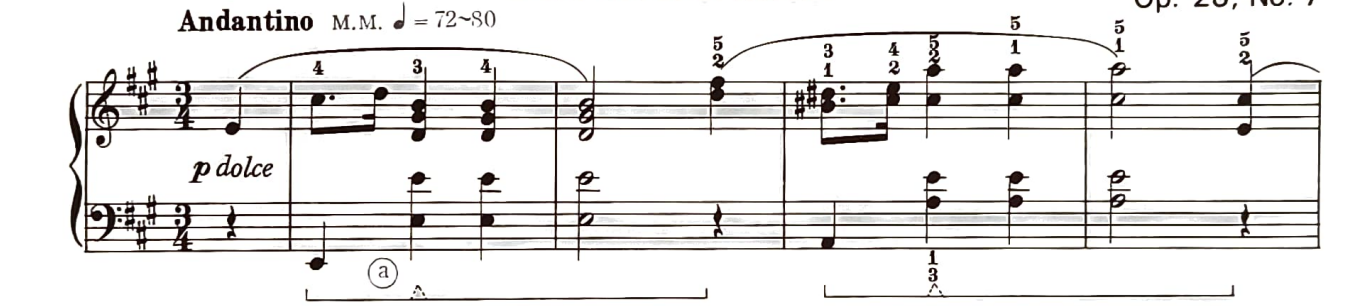


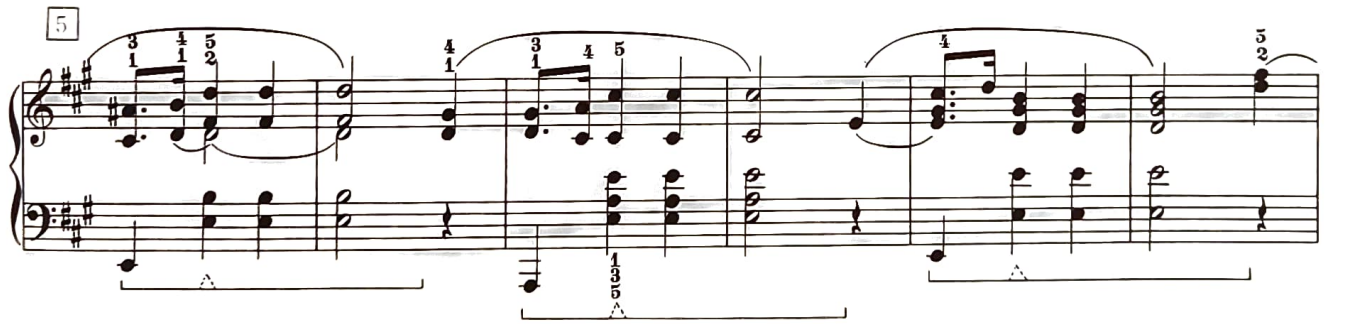


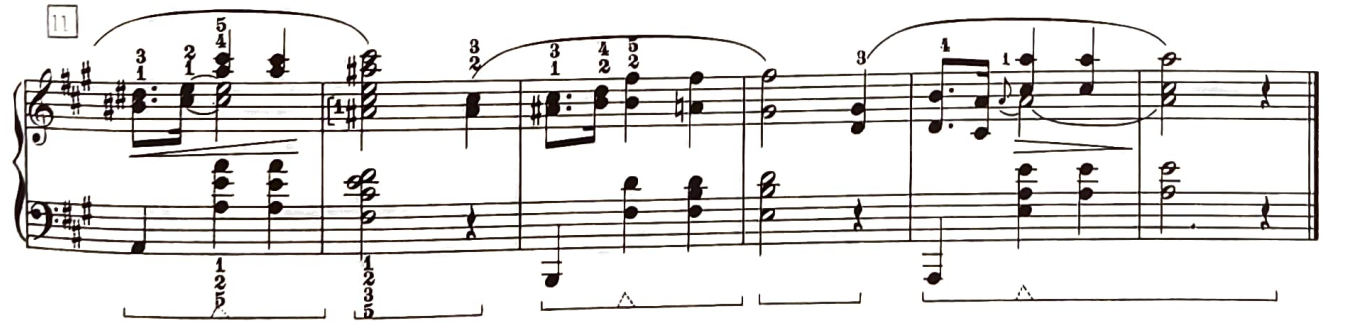
PRELUDE IN A MAJOR

à son ami J. C. Kessler

Op. 28, No. 7







ⓐ The dotted wedges are added by the editor. Some pianists may consider this pedaling more acceptable on the modern piano, which has more resonance than pianos of Chopin's day (see pgs. 10 and 11).