

RH Triplets with Melody Notes and LH Melody against a RH Accompaniment

- Practice first by “blocking” the RH chords in mm. 1–8 and the two-note slurs in mm. 9–15.
- In mm. 1–8, slightly lower the RH wrist on the first note of each triplet to bring out and hold the quarter-note melody.

The Clear Stream

Johann Burgmüller (1806–1874)
Op. 100, No. 7

Allegro vivace (♩ = 120–144)

2. *pp* *mp* *mormorando (murmuring)* *cresc.*

4. *dim.* *p* *cresc.*

7. *Fine pp* *mp* *ped. simile*

11. *mf* *p*

14. *cresc.* *dim. e poco rit.* *D. C. al Fine*