

Exercise I

Exercise I consists of five staves of musical notation. Each staff begins with a treble clef and a common time signature. The notes are half notes, and the syllables are written below the notes. The exercises are as follows:

- Staff 1:** A sequence of four measures: 'do' (4 times), 'Rest', 'do re' (4 times), 'Rest', and 'do re mi re' (4 times), ending with a 'Rest'.
- Staff 2:** A sequence of four measures: 'do re mi fa mi re' (4 times), 'Rest', 'do re mi fa sol fa mi re' (4 times), and 'Rest'.
- Staff 3:** A sequence of three measures: 'do re mi fa sol la' (3 times), 'Rest', and 'do re mi re' (4 times), ending with a 'Rest'.
- Staff 4:** A sequence of four measures: 'do re mi fa sol la si la' (Twice), 'Rest', 'do re mi re' (4 times), and 'Rest'.
- Staff 5:** A sequence of four measures: 'do re mi fa sol la si do si la' (Twice), 'Rest', 'do re mi re' (4 times), and 'Rest'.

Exercise II

Exercise II consists of one staff of musical notation. It begins with a treble clef and a common time signature. The notes are half notes, and the syllables are written below the notes. The exercise is as follows:

- Staff 1:** A sequence of seven measures: 'do si' (4 times), 'Rest', 'do re' (4 times), 'Rest', 'do re mi' (4 times), 'Rest', and 'do re mi re' (4 times), ending with a 'Rest'.

Exercise III

Exercise III consists of two staves of musical notation. Each staff begins with a treble clef and a common time signature. The notes are half notes, and the syllables are written below the notes. The exercises are as follows:

- Staff 1:** A sequence of seven measures: 'do re mi fa sol la si do re' (Twice).
- Staff 2:** A sequence of nine measures: 'mi re do si la sol fa mi re' (4 times), and 'Rest'.